THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5538. *Friday, Sept.* 20, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Comedy of *As You Like It, The Youthful Queen,* and *My Wife's Mother*, were the entertainments here yesterday evening.—The house was very full. Miss Ellen Tree's engagement at this Theatre will conclude on Saturday week. Mr. Cooper has announced his Benefit for Monday next.

ENGLISH OPERA HOUSE.

AFTER the new Opera of *The Lass o'Gowrie,* which was repeated at this Theatre last evening, Dibdin's Melo-dramatic Pantomime of *Valentine and Orson* was produced, for the purpose of displaying the pantomimic powers of Messrs. C. J. Smith and T. Matthews; their efforts were well received, and the piece will be repeated to-night and to-morrow, when the engagement of these two popular pantomimists terminates. The Melo-Drama of *The Bottle Imp* concluded. On Monday evening next, Mr. Ternan the acting-manager of this Theatre, takes his Benefit; *The Iron Chest* is to be the first piece. This house will close at the end of next week.

Scandalous Hoax.—Our readers, says *The Manchester Guardian* would probably see in the *Guardian* of Wednesday last, an advertisement announcing performances at the Theatre Royal in this town, on the 21st and 23d inst. and that Miss Ellen Tree, Mr. W. Farren, and Mr. Cooper, were engaged. We are now requested to state that no such performances are in contemplation, and that the advertisement (which was sent to this office by post,) is a very shameful and malicious hoax, intended, we have no doubt, for the purpose of injuring or annoying the managers of the Theatre.

Instruction and Amusement for the Working Classes.—Two respectable gentlemen, connected with a society, under the patronage of Lord Brougham, stated to the magistrate at Worship-street, yesterday, that they were forming in different parts of the town places for the instruction and amusement of the working classes at a low charge of 2d per week, so as to fall within the means of the humble machanic, who would there find reading rooms, coffee rooms, lectures, with musical and other recreations, calculated to draw them away from the contaminating effects of public houses, and give them a taste for more refined enjoyment. They stated that they intended to establish one of those institutions in Providence-row, and wished to know whether they could give musical entertainments without a license. Mr. Grove said their object was a praisworthy one, but thought they could not introduce music without a license, and therefore would recommend them to apply to the magistrates of the sessions.

Ben Jonson.—He had constitutional infirmities to struggle with, but his heart was full of humanity. Sturdy and plain-spoken he unquestionably was, for he could send back a message to a king,

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from whom a tardy and slight gratuity had come to him in his poverty and sickness—"I suppose he sends me this because I live in an alley; tell him his soul lives in an alley." Severe too he was at times; but that need not be urged as a reproach. One thing he never was, the canker and curse of all social intercourse, *indifferent*. He had, in truth, a heart which beat always strongly, whether for praise or blame. He was not a "contemner and scorner of others," for he has written the highest and most affectionate panegyrics on his contemporaries of any man that lived in his age. His personal appearance, his "mountain belly," and "his rocky face," he has himself described. "He was of a clear fair skin," says Aubrey, "his habit was very plain."—*Book of Gems.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Rogers, Smith, Benson, & Hamblin, Miss Francis, Miss Holroyd, Miss Parker, Miss Yarnold, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER'S Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles..... .Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

Overture to "Zampa," Herold.
Overture,....."Lac de Fees,".....Auber.

After which, a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bochelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
Miss Kitty Skylark, (*a singing Spinster*) 1st Time, Miss P. HORTON
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with the Farce of

Make Your Wills.

Mr Ireton, Mr STRICKLAND, Septimus Plotter, Mr W. LACY,
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD.

To-morrow, Twelfth Night, Viola, Miss Ellen Tree, (being her 9th Appearance since her return from America.) After which, The Ransom, Pauline, Miss E. Tree, and other Entertainments.

TheatreRoyalEnglishOperaHouse

This Evening, a New Caledonian Opera, called The

Lass o' Gowrie !

The Overture and Music composed by Mr. LEIGH SMITH.

Angus, (Laird of Glencairn) MrFRANKS,
Ronald..... (Laird o'Gowrie).....Mr LYON,
HannibalSpinks,(aLondonMercer)MrTURNOUR,
Donald Mucklethrift .. (a Miller).. Mr S. JONES,
MurdockDhu,(aClansmanofGlencairn)MrHALFORD
DavieShanks,(Steward toGowrie) MrLEWIS,

Kate....(the Lass o'Gowrie) .. Miss CONNELLY,
Jessy, (Daughter of Mucklethrift) MrsFRANKS,
Kirstie o' the Glen....(a Spaewife) MrsMANDERS

After which, the Melo-Dramatic Pantomime, called

Valentine & Orson

Pepin, (*King of France*,) Mr COOKE,
Henry & Haufrey,(*hisRelations*) MrHALFORD & MrHEALY
Valentine, (*a Foundling*) Mr C. J. SMITH,
Orson.....(*a Wild Man*).....Mr T. MATTHEWS,
Hugo, (*Valentine's Armourer*) Mr LEWIS,
Blandiman.....(*Page to the Empress*).....Mr MEARS,
Page, Miss FENTON,
First Citizen, Mr ENNIS, Second Citizen, Mr GOUGH,
Empress Belisanta, (*Sister to the King*) Mrs MANDERS,
Princess Eglantine, Miss BODEN,
Agitha, Mrs ALLCROFT, *Nuns, Peasants, &c.*

To conclude with, the Melo-Drama of The

BOTTLE IMP.

Albert, Mr FRANKS,
Willibald .....(his Servant).....Mr LEWIS,
Nicola, (a Spaniard) Mr LYON,
Waldeck, Mr COOKE, Shadrack, MrTURNOUR,
Conrad, MrHALFORD, Jomelli, Mr MEARS
The Bottle Imp, Mr R. NORMAN,
Marcelia, MissR.BODEN, Philippa,MrsFRANKS,
Lucretia, Mrs MANDERS.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General